

SNOWDOWN 2017

Michael Patti
Riot Games

Playful (♩=160)

Musical score for Horn, Trumpet, Trombone, and Tuba sections. The score is in 3/4 time and 4/4 time. The tempo is Playful (♩=160). The score is divided into measures 1-4, 5, 6, 7, and 8. The Horn section (Horn 1-8) and Trombone section (Trombone 1-6) are in 3/4 time. The Trumpet section (Trumpet 1-4) and Tuba section (Tuba) are in 4/4 time. The score is marked with a '4' above the first measure of each section, indicating a four-measure rest.

Playful (♩=160)

Musical score for Violin, Viola, Violoncello, and Contrabass sections. The score is in 3/4 time and 4/4 time. The tempo is Playful (♩=160). The score is divided into measures 1-4, 5, 6, 7, and 8. The Violin I and II sections are in 3/4 time. The Viola section is in 4/4 time. The Violoncello and Contrabass sections are in 4/4 time. The score is marked with a '4' above the first measure of each section, indicating a four-measure rest. The Violin I and II sections are marked with *mf*. The Violoncello and Contrabass sections are marked with *pizz.* and *mf*.

1-4

5

6

7

8

Musical score for Horns, Trumpets, and Trombones. The score is divided into two systems. The first system includes parts for Horns 1-2, Horns 3-4, Horns 5-6, Horns 7-8, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3, Trombones 4-5, Contrabass Trombone 6, Cymbals, and Tuba. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mp, mf), articulation (accents), and performance instructions (a2, arco, pizz., div., unis.).

9

10

11

12

13

14

15

16

Score for Snowdown 2017 - Michael Patti - Riot Games, page 3 of 17. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Cymbals (Cimb.), Tuba, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 17 through 22. The Horns section has a 'mf' dynamic and 'a 2' marking. The Violoncello and Contrabass sections have 'pizz.' and 'arco' markings.

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5
 Hn. 6
 Hn. 7
 Hn. 8
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 B. Tbn. 5
 Cb. Tbn. 6
 Cimb.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

st. mute
 mf
 st. mute
 mf
 mp
 mp
 al
 mp
 quasi 'pizz'.
 mp
 mf
 mf
 mf
 pizz.
 mf
 mf

23 24 25 26 27 28 29 30

poco rall.

Hn. 1 2 *a 2*
 Hn. 3 4 *a 2*
 Hn. 5 6 *Cue:-- a 2*
 Hn. 7 8 *Cue:-- a 2*
 Tpt. 1 2
 Tpt. 3 4
 Tbn. 1 2
 Tbn. 3
 B. Tbn. 4 5
 Cb. Tbn. 6
 Cimb.
 Tuba
 Vln. I *div.*
 Vln. II
 Vla. *mf* *div.*
 Vc. *arco*
 Cb. *div.*

31

32

33

34

35

36

37

a tempo (♩=160)

Brass instrument score for measures 38-44. The score includes parts for Horns (Hn. 1-8), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-5), and Tuba. The music is in a key with one flat and 4/4 time. Dynamics include *mf* and *mp sub.*. There are cues for measures 5 and 7. The instruction "a 2 open" is present for the first trumpet part.

a tempo (♩=160)

String instrument score for measures 38-44. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and 4/4 time. Dynamics include *cresc. poco a poco*. There is a *div.* marking for the Violin II part.

38 **39** **40** **41** **42** **43** **44**

poco rall. . .

Musical score for brass instruments. The score includes parts for Horns (Hn. 1-8), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn. 4-5), Contrabass Trombone (Cb. Tbn. 6), Cymbals (Cimb.), and Tuba. The music features a melodic line in the horns and trumpets, with dynamics ranging from *mp sub.* to *f*. There are cues for horns 5, 6, 7, and 8, and trumpets 3 and 4. The tempo marking is *poco rall.*

poco rall. . .

Musical score for string instruments. The score includes parts for Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a melodic line in the violins and a rhythmic accompaniment in the cello and double bass. Dynamics range from *mp sub.* to *mf* and *mp*. There are markings for *div.* and *div. a 3* (a 2).

45 46 47 48 49 50 51 52 53

a tempo (♩=160)

Musical score for brass instruments. The score includes parts for Horns (Hn. 1-8), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-6), and Tuba. The tempo is marked 'a tempo' with a quarter note equal to 160 beats per minute. The music is in 4/4 time. The brass section starts with a rest in the first measure, followed by a series of chords and melodic lines. The Tuba part includes the instruction 'w/ bass pizz'. The score ends with a fermata in the final measure.

a tempo (♩=160)

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'a tempo' with a quarter note equal to 160 beats per minute. The strings enter in the first measure with a rest, followed by a series of chords and melodic lines. The Violin parts include the instruction 'div.' (divisi). The Viola part includes the instruction 'f'. The Violoncello and Contrabass parts include the instruction 'pizz.' (pizzicato). The score ends with a fermata in the final measure.

54 55 56 57 58 59 60 61

62 63 64 65 66 67

Reflectively (♩=130)

Musical score for brass instruments. The score includes parts for Horns (Hn. 1-8), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn. 4-5), Contrabass Trombone (Cb. Tbn. 6), and Tuba. The music is written in 3/4 time with a tempo of 130 beats per minute. The score shows measures 68 through 73, with a repeat sign at the end of measure 73. A large number '6' is written above the repeat sign in each part.

Reflectively (♩=130)

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time with a tempo of 130 beats per minute. The score shows measures 68 through 73, with a repeat sign at the end of measure 73. A large number '6' is written above the repeat sign in each part. Dynamics include *p*, *pp*, *ff*, and *unis.*

68 69 70 71 72 73 74-79

Musical score for brass instruments. The score includes staves for Horns (Hn.) 1-8, Trumpets (Tpt.) 1-4, Trombones (Tbn.) 1-3, Bass Trombone (B. Tbn.) 4-5, Contrabass Trombone (Cb. Tbn.) 6, Cymbals (Cimb.), and Tuba. All staves are currently empty, indicating a rest or a section where the instruments are not playing.

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with a piano (*p*) dynamic. The Violin parts feature long, sustained notes with slurs and a *8va* marking. The Viola part includes *pizz.* (pizzicato) and *div.* (divisi) markings. The Violoncello and Contrabass parts also feature *pizz.* markings. The score is numbered 80 through 87 at the bottom.

80 81 82 83 84 85 86 87

Musical score for brass instruments. The score consists of 12 staves, each with a brace on the left side. The staves are labeled as follows: Hn. 1/2, Hn. 3/4, Hn. 5/6, Hn. 7/8, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, Tbn. 3, B. Tbn. 4/5, Cb. Tbn. 6, Cimb., and Tuba. All staves contain a whole rest in every measure, indicating that these instruments are silent during this section.

Musical score for strings. The score consists of five staves. The staves are labeled as follows: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II staves have a *mf sub.* dynamic marking. The Vc. and Cb. staves also have a *mf sub.* dynamic marking. The score shows rhythmic patterns for each instrument across six measures.

88

89

90

91

92

93

rall. **Faster (♩=160)**

Brass section score including Horns (Hn. 1-8), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn. 4-5), Contrabass Trombone (Cb. Tbn. 6), Cymbals (Cimb.), and Tuba. The score features dynamics such as *mf*, *f*, *mp*, and *f*, and includes cues and first/second endings (a 2). A double bar line with a 4-measure rest is present at the start of the 'Faster' section.

rall. **Faster (♩=160)**

String section score including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics like *ff* and *f*, and performance instructions such as *staccatiss.* and *arco*. A double bar line with a 4-measure rest is present at the start of the 'Faster' section.

94 95 96 97 98 99

The image shows a page of a musical score for a concert band. The score is divided into two systems. The first system contains staves for Horns (Hn. 1-8), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn. 4-5), Contrabass Trombone (Cb. Tbn. 6), Cymbals (Cimb.), and Tuba. The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system features a melodic line for the horns with a *rip* marking in measure 103. The second system features a more complex texture with the violins playing a rhythmic pattern and the viola playing a melodic line with a *unis.* marking in measure 103. The bottom of the page has measure numbers 100, 101, 102, 103, 104, and 105 in boxes.

100

101

102

103

104

105

molto marc.

Hn. 1 2 *ff*

Hn. 3 4 *molto marc.* *ff*

Hn. 5 6 *molto marc.* *ff*

Hn. 7 8 *molto marc.* *ff*

Tpt. 1 2 *a 2* *molto marc.* *f*

Tpt. 3 4 *a 2* *molto marc.* *f*

Tbn. 1 2 *molto marc.* *ff*

Tbn. 3 *ff*

B. Tbn. 4 5 *molto marc.* *ff*

Cb. Tbn. 6 *molto marc.* *ff*

Cimb. *molto marc.* *ff*

Tuba *molto marc.* *ff*

Vln. I *molto marc.* *ff*

Vln. II *molto marc.* *ff* *div.*

Vla. *molto marc.* *ff*

Vc. *molto marc.* *ff*

Cb. *molto marc.* *ff*

106 107 108 109 110 111 112

Hn. 1
 2
 Hn. 3
 4
 Hn. 5
 6
 Hn. 7
 8
 Tpt. 1
 2
 3
 4
 Tbn. 1
 2
 Tbn. 3
 B. Tbn. 4
 5
 Cb. Tbn. 6
 Cimb.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

poco marc.
mf
mp
mf
poco marc.
mf
mp
mf
poco marc.
mf
mp
mf
poco marc.
mf
mp
mf
unis.
f
unis.
f
f
poco marc.
unis.
f
poco marc.
f
mf
f
f
mf
f

113 114 115 116 117

a 2 rip
sffz *sffz* *sffz*
 a 2 rip
sffz *sffz* *sffz*
 a 2 rip
sffz *sffz* *sffz*
 a 2 rip
sffz *sffz* *sffz*
 1 2
 Tpt. *mf* *sffz*
 3 4
mf *sffz*
 1 2
 Tbn. *mf* *sffz*
 3
mf *sffz*
 B. Tbn. 4 5
mp *f* *sffz*
 Cb. Tbn. 6
mp *f* *sffz*
 Cimb.
mp *f* *sffz*
 Tuba
mp *f* *sffz*
 Vln. I *sffz*
 Vln. II *sffz*
 Vla. *sffz* div.
 Vc. *sffz*
 Cb. *sffz*

118

119

120

121

122

123