

# IRELIA LOGIN

Riot Games

Stoic (♩ = 140)

Login 1 & 2

## LOG IN 1

Violin I  
Violin II  
Viola  
Violoncello

Violin I (Log In 2)  
Violin II (Log In 2)  
Viola (Log In 2)  
Violoncello (Log In 2)

1 2 3 4 5 6 7 8

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

9 10 11 12 13 14 15 16

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

17 18 19 20 21 22

♩ = 144

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Vln. I (LI 2)  
 Vln. II (LI 2)  
 Vla. (LI 2)  
 Vc. (LI 2)

23 24 25 26 27 28

♩ = 148

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Vln. I (LI 2)  
 Vln. II (LI 2)  
 Vla. (LI 2)  
 Vc. (LI 2)

29 30 31 32 33

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Vln. I (LI 2)  
 Vln. II (LI 2)  
 Vla. (LI 2)  
 Vc. (LI 2)

34 35 36 37 38

♩ = 152

Score for measures 39-46. The score includes parts for Vln. I, Vln. II, Vla., Vc., and their respective LI 2 parts. The Vln. I and II parts feature a *detache* texture starting at measure 44, marked *f*. The Vc. part has a *con moto* marking at measure 45, marked *f*.

39 40 41 42 43 44 45 46

Score for measures 47-52. The Vln. I and II parts are marked *poco dolce* and *mp*. The Vla. part is marked *con moto* and *f*. The Vc. part is marked *fp* and *f*. The LI 2 parts for Vln. I, Vln. II, Vla., and Vc. are marked *spiccato* and *mf*. The Vln. I and II parts end with *f sub.* and *con moto* markings.

47 48 49 50 51 52

Score for measures 53-57. The Vln. I and II parts are marked *fp* and *f*. The Vla. part is marked *fp* and *f*. The Vc. part is marked *fp* and *f*. The LI 2 parts for Vln. I, Vln. II, Vla., and Vc. are marked *detache* and *(mf)*.

53 54 55 56 57

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Vln. I (LI 2)  
 Vln. II (LI 2)  
 Vla. (LI 2)  
 Vc. (LI 2)

58 59 60 61 62

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Vln. I (LI 2)  
 Vln. II (LI 2)  
 Vla. (LI 2)  
 Vc. (LI 2)

*p sub.*  
*p sub.*  
*p*  
*p*  
*soli, maestoso, poco agitato*  
*ff*

63 64 65 66 67 68 69 70

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Vln. I (LI 2)  
 Vln. II (LI 2)  
 Vla. (LI 2)  
 Vc. (LI 2)

*mf sub.*  
*mf sub.*  
*f*  
*spiccato, poco ricochet*  
*f*  
*mf < ff*  
*p*  
*p*

71 72 73 74 75

*molto pesante*

76 77 78 79 80



81 82 83 84 85

Musical score for measures 86-89. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes Vln. I (LI 2), Vln. II (LI 2), Vla. (LI 2), and Vc. (LI 2). Measures 86-88 feature sustained notes in the first system and rhythmic patterns in the second system. Measure 89 features a change in the first system to a detached, sul E pattern. Dynamics include *ff* and *ff*. A performance instruction reads: *detache, sul E (when possible)*.

86 87 88 89



Musical score for measures 90-93. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes Vln. I (LI 2), Vln. II (LI 2), Vla. (LI 2), and Vc. (LI 2). Measures 90-93 feature sustained notes in the first system and rhythmic patterns in the second system. Dynamics include *più p*. A performance instruction reads: *più p*.

90 91 92 93

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

*f* *mf sub.* *mf*

**94** **95** **96** **97**

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

*ff* *ff* *ff* *poco dolce*  
*mp*

**98** **99** **100** **101** **102**

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

*poco dolce* *pp* *poco dolce* *pp*

**103** **104** **105** **106** **107** **108**

Musical score for measures 109-113. The score includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings such as *poco dolce*, *mp*, and *mf*. The lower staves (LI 2) are empty.

109 110 111 112 113

Musical score for measures 114-118. The score includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings such as *mf*. The lower staves (LI 2) are empty.

114 115 116 117 118

Musical score for measures 119-122. The score includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings such as *mp*. The lower staves (LI 2) are empty.

119 120 121 122



Vln. I

Vln. II

Vla.

Vc.

Vln. I (LI 2)

Vln. II (LI 2)

Vla. (LI 2)

Vc. (LI 2)

*f*

*poco più agitato*

*f*

123 124 125 126

*poco più agitato*

Vln. I

*poco più agitato*

Vln. II

*f*

*poco più agitato*

Vla.

*f*

Vc.

*detache, poco spiccato*

Vln. I (LI 2)

*mf poco a poco cresc.*

*detache, poco spiccato*

Vln. II (LI 2)

*mf poco a poco cresc.*

Vla. (LI 2)

Vc. (LI 2)

127 128 129 130

Vln. I

Vln. II

Vla.

Vc.

Vln. I (LI 2)

Vln. II (LI 2)

Vla. (LI 2)

Vc. (LI 2)

*ff*

*ff*

*ff*

*ff*

*f*

*f*

131 132 133 134

musical score for measures 135-138. The score is divided into two systems. The first system (measures 135-137) features four staves: Vln. I, Vln. II, Vla., and Vc., all marked *molto pesante*. The second system (measures 137-138) features four staves: Vln. I (LI 2) marked *staccato* and *f*; Vln. II (LI 2) marked *detache* and *f*; Vla. (LI 2) marked *detache* and *f*; and Vc. (LI 2) marked *detache* and *f*. Measure numbers 135, 136, 137, and 138 are indicated in boxes below the staves.



musical score for measures 139-142. The score is divided into two systems. The first system (measures 139-141) features four staves: Vln. I, Vln. II, Vla., and Vc., all marked *ff*. The second system (measures 141-142) features four staves: Vln. I (LI 2), Vln. II (LI 2), Vla. (LI 2), and Vc. (LI 2). Measure numbers 139, 140, 141, and 142 are indicated in boxes below the staves.

Vln. I  
Vln. II  
Vla.  
Vc.

*detache, sul E (when possible)*

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

*ff*

143 144 145

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

*f*

146 147 148

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I (LI 2)  
Vln. II (LI 2)  
Vla. (LI 2)  
Vc. (LI 2)

*mf sub.*

*f* *fff*

149 150 151 152