

LEGENDARY VERSUS

YASUO VS RIVEN | CHAOS VS ORDER

MUSIC BY KOLE HICKS

A ♩ = 115

Shakuhachi

Shakuhachi O.D.

Violoncello

Violoncello O.D.

on edge

dulce

growing more agitated (trem)

open "D" harmonic

all overblown, very rhythmic

mp

p

pp

p

mf

p

1 2 3 4 5 6 7 8

Shak.

Shak. O.D.

Vc.

Vc. O.D.

progressively growing with intensity

mf

mf

3

9 10 11 12 13 14 15

B Accel. ♩ = 118

Shak.

Shak. O.D.

Vc.

Vc. O.D.

lyrical

stalwart, with confidence, very light vib.

ricochet or spic.

arco

p

mf

mf

16 17 18 19 20

Shak.

Shak. O.D.

Vc.

Vc. O.D.

5

4

21 22 23 24 25

C ♩ = 120
growing in chaotic nature

Shak. *f*

Shak. O.D. *f*

Vc. *col legno*

Vc. O.D. *f*

26 27 28 29 30

Shak. *strong*

Shak. O.D. *mf* *f*

Vc. *mp arco* *f*

Vc. O.D. *mp* *f*

31 32 33 34 35 36

D ♩ = 146

Shak.

Shak. O.D.

Vc. *trem., sul pont.* *mp*

Vc. O.D. *harmonics* *p*

37 38 39 40 41 42 43 44

Accel.

Shak.

Shak. O.D.

Vc. *norm, arco*

Vc. O.D.

45 46 47 48 49 50 51 52 53

E ♩ = 152

Shak. *mf*

Shak. O.D. *mf*

Vc. *mf norm., arco*

Vc. O.D. *mf*

breathe near beat 3 when needed

with rising emotion

with energy

54 55 56 57 58 59

Shak.

Shak. O.D.

Vc.

Vc. O.D.

60 61 *mf* 62 63 64 65

with wild passion

Shak.

Shak. O.D.

Vc.

Vc. O.D.

66 67 68 69 *f* 70 71 72

Shak.

Shak. O.D.

Vc.

Vc. O.D.

73 74 75 76 77 78 79 80

Shak.

Shak. O.D.

Vc.

Vc. O.D.

81 82 83 84 85 86 87

F

wild, hard to restrain

Shak.

Shak. O.D.

Vc.

Vc. O.D.

88 89 90 91 92 93