

Name Goals:

1. Ionian and clearly from the same region as Zed and Shen.
2. Short, punchy.
3. Pronounceable / approachable/ easily learned (though Ionian, this name should not feel overtly exotic.)
4. Bonus: Formal and pretentious

Marksmen Names:

1. Deadeye
2. Whisper
3. Maestro
4. Midas (obvious ref)
5. Enai
6. **Jin** (In Chinese = gold but a name in a half dozen languages)
7. Au (gold)
8. Cao (chinese name)
9. **Kao**
10. Ghul (ghoul)
11. Ahama
12. **Kada**
13. **Kata** (Japanese-- choreographed movement)
14. Hada (traditional scarf)
15. **Khata** (traditional scarf)
16. Khada (similar to Khata a large traditional scarf - in countries with buddism)
17. Kheda (elephant trap- burmese)
18. Khede (indian/sanscric a place and name)
19. Khalu (sanskrit -black or black person--)
20. Khang (robust)
21. Khan (duh...)
22. **Khun** (Thai- male name: "golden shower tree")
23. Khai (viet, thai name)
24. Altan (lots of meaning-- but golden in mongol)
25. Negui (sushi)
26. Negai (Japanese "Wish")
27. Enchi (snake)
28. **Lau** (a name in over a dozen languages-- this is not a negative)
29. Zhasi (rising sun-- often a girls name- india)
30. Zhuru
31. **Zhang** (archer)
32. Khura thai.
33. Kho Half dozen languages: place, names and cooking technique
34. Khi thai
35. Ustad Honorific title in many muslim countries- similar to sensai -common for teachers, scholars, and artists.
36. Ostad (same as Ustad)
37. Pandit (same as Ustad)

38. Vang (many languages-- rope, gold, a place, a name)
39. Vargul (Ghoul)
40. Pahi (a bird tahitian)
41. Phai (a thai dialect)
42. Serekh (ornamental vignette)
43. Zhuanshi
44. **Goyol** (Mongol: ornamental)
45. **Baal** (A demon)
46. Zayar (Burmese name -- like tracy commonly female but can be male)
47. Rhethan
48. **Yang** (Name in many languages -- implied masculine, sun.)
49. Yana (name in many languages)
50. Yao (name in many , many languages.

Marksmen Title Names:

Deadeye
Whisper
Maestro
The Maestro
The Director
The Conductor
Auteur
The Showmen

Gun Names:

Sotto
Whisper
Applause
Full Voice
Spinto
Tenor
Heldentenor

How I Created Names:

Current Ionian Names:

Yi
Zed
Shen
Akali
Syndra
Karma
Jax
Ahri

Irelia
Wukong

Ionian overview:

1. Names are short.
2. No first names more than 2 syllables.
3. Tibetan + Chinese + Berber = Ionian

Ionian Sounds and Letters:

Use Ah instead of A for the ahh sound-- when near an R, Y, or K.

E = eh

I = long Ee'

A = Ah sound

(Use Ah instead of A for the ahh sound-- when near an R, Y, or K.)

Y can equal y or i.

O is the o in rope.

U is the oo in moon.

A is long a like in Art.

la is common

W is not used.

V is not used.

Q is not used. Replace with Kh

Avoid the letter B

Avoid the letter H except as a modf following an A, C, S, K or I

Avoid L unless attached to I to form the "Lee" sound.

Avoid X

Avoid Uh sounds.

U is oo sound.

Favor the vowels: I, E, and A when possible.

Elements:

Tibetan

Tibetan vowel and consonant sounds, (though avoiding compound names.) Focusing on names which have a short sonic distance between consonant and vowel sounds.

ashi (although 2 letters- we treat "sh" as a single sound)

hiki

oma

omu

ang

udo

lta

ani

uri

arma
aji
ki
aya
imi
en
ma
ar
ire
ia

Chinese (obviously)

This forms the primary element of our existing names. Look for ways to alter sounds by using elements of Berber and Tibetan)

Ti
Zhe
Pan
Zhang
Ze
Sai
Rang
Dze
Tsang

Note compound consonants to create single distinct sounds (TS, Zh, Dz, etc..) the second letter is modifier for the sound of the first consonant.

Berber and Tuareg

Use Berber pronunciation. I is always the long ee sound.

O is the o in rope. U is oo in moon. A is long like in Art. Q is replaced with Kh.

M and n sound often near each other.

“An” used often

M before N generally.

M then vowel -or- Vowel then N

Zayar
Zeggan
Malu
Ahu
Okha
Rali
Ali
Ada
Era
Ss Massin, Kessin, Issam etc...
Aba

Souri
Gaya
Aya

Elements common for all 3:

Aya
An
Ai
En (in)
Gan
U for oo sound
Ng (tib and chi only)
Chi
Ama 2
Atu 2